

MAKING SILVER BEADS WITH ART CLAY SILVER

SUE HEASER

TOOLS AND MATERIALS – for each student to bring

Water pot and small paintbrush

A work surface to work on. A melamine table mat or small chopping board, a cutting mat or a ceramic tile would all be fine.

Darning needle or any large needle

Hair drier

Wet wipes for clean up

A small pot of vegetable oil or olive oil - you will need about a teaspoonful during the class to prevent sticking

Small sharp scissors

Playing cards - used as rolling guides to roll the clay thinly. You will need about 6. They will not be spoiled in the workshop and can be played with again!

Optional (bring if you have them but I will have plenty to share):

Polymer clay tools or modelling tools

Texture mats with small designs - or pretty lace or textured paper to texture the bead surface.

Tiny motif rubber stamps

Knitting needle – plastic or metal: 5 – 7mm thick

I will supply:

20g Art Clay Silver 650 Slow dry for each student

ACS Paste

Sanding pads in 3 grits

Cling film, baking parchment

Polymer clay

Tools to be loaned for the day:

Standard metal clay toolkit:

Rollers

Needle files

Polishing tools

Drill bits

Glass marbles

Round cutters

Bead moulds

Knitting needles or dowling

Oven for drying the clay

Kiln and firing boards etc